

# THE HOME, ITS PROBLEMS, AND ITS INTERESTS

## Beautiful Gowns That Are Worn By the Star of "Mlle Modiste"

Sartorial Triumphs That  
Are Becomingly Dis-  
played by Fritz  
Scheff.

So unobtrusively do the frocks and  
frills play their part in "Mlle Modiste"  
at the National Theater that the fashion  
detail means a perfect world of ideas  
for women in private life, so excellent-  
ly chosen are the creations. Not a  
frock or frill displayed would prove any-  
thing but appropriate for narrow at-  
mospheres, receptions, teas or dinners.

Fritz Scheff's toilettes are sartorial  
triumphs, every line of which betrays  
subtle taste and unusual skill in the  
fashionings. Her first fashionable frock  
of black chiffon over white tulle is set  
up on figure-molding lines, which de-  
cidedly demonstrates her individuality  
in ignoring the "raised waistlines" very  
much taken by society women this sea-  
son. Long and voluminous is the skirt  
with a footline insertion of Venetian  
point lace, the alternate medallions be-  
ing artistically embroidered in shaded  
pink roses. This insertion, having been  
specially made for this frock, has ver-  
tical extensions which seem to climb  
trellis fashion, well up on the breadth  
of this skirt, in most fascinating irre-  
gularity, with now and then a tiny  
rosebud of pink to brighten the lines.  
Quite the unusual touch is given the  
bodice by the tiny waist of black ma-  
line which borders the V-shaped trans-  
parent lace yoke, escaping directly in  
front in dangleing jet pendants. Delic-  
ately graduated slits of pink rose-  
buds are scattered over the figure-  
molding portions of this bodice, which  
is confined at the waist line by a tightly  
swathed girdle. Tiny puffs of black  
chiffon, encircled with the pink em-  
broidered Venetian lace, make up the  
sleeves, which are met by white mou-  
quetaire gloves. The right glove, by the  
way, is held up by a platinum bracelet  
set with garnets and on the opposite  
wrist are some half dozen narrow lace-  
lets, each one showing different insets  
of rubies, emeralds or diamonds. This  
is really a noticeably unique caprice  
which is most effective. Other acces-  
sories to this poetic dress are the long,  
expressive, white marabout, held  
over one arm by a black velvet loop; a  
perfectly huge muf of the same selected  
feathers and a well-polished hat of black.  
Just take note of how this hat is ad-  
justed! So artfully it is set over the  
clustering mass of down-back hair  
puffs. Yes, the coiffure of Fritz Scheff  
is a marvelous one, and demonstrates  
in its chic how absolutely necessary it  
is if we intend wearing fashionable  
clothes to conform to the dictates of the  
Parisian hair artists. Her superb  
tinted pompadour is in a series of ver-  
tical puffs. Just back of these puffs  
there is the coquettish coronet braid and  
beyond that the justly-arranged back  
puffs which raise her picture hat to just  
the correct angle. The hat is black, the  
back brim saucily irregular to form a  
resting place for the drooping white un-  
curled ostrich plumes.

Fritz Scheff's last act gown is fash-  
ioned from cloth of silver lined with  
ruby, and gives off that mysterious and  
much desired quality in an evening  
dress—lights and shadows. At the foot-  
line there is a vertical design in flowers  
embroidered in silver bullion and bril-  
liants. The frock is a tight-fitting Prin-  
cess, with low cut, sleeveless top. Its  
sole decoration consisting of a bolero  
built entirely of glittering brilliants set  
in platinum, the arrangement being in  
graceful festoons. A fringe of these  
gems adorns the tops of her arms, the  
place of the customary puffs. This bo-  
lero is attached to the gown proper by a  
fold of golden-brown velvet. Atop her  
burnished tresses is set a mushroom-  
shaped hat. It is of pink cloth-of-  
silver, showing a brown velvet brim,  
and well-placed brown plumes tipped  
with rose pink. Used occasionally as a  
mask to her identity at the charity  
bazaar, where she wishes to remain in-  
cognito, is a perfect gem of a fan in  
golden-brown gauze flittered with ruby  
sequins.



FRITZI SCHEFF,  
In "Mlle Modiste."

### PHYSICISTS' SOCIETY

WILL BE ORGANIZED

Washington is to have a Physicists'  
Association, similar to those which have  
been in existence in many of the larger  
Western cities for a number of years, if  
the plans of Dr. William A. Hedricks,  
head physics instructor at the Central  
High School of this city, are realized.

Dr. Hedricks is one of the best known  
physicists in the District, having been  
connected with the O street institution  
in the capacity of instructor for four or  
five years.

Dr. Hedricks has sent out something  
over a hundred invitations to all those  
who are more or less interested in phys-  
ics, to meet in the laboratory at Central  
on Thursday afternoon at 3:30 o'clock,  
when plans will be laid for the organi-  
zation of the society.

### MISSIONARY UNION

IN WINTER SESSION

The midwinter meeting of the Wo-  
man's Interdenominational Missionary  
Union was held at 10 o'clock this morn-  
ing in Luther Memorial Church. Bishop  
Satterlee was the principal speaker, and  
gave his views regarding the needs of  
America for a lay movement. Miss  
Margaret Mauro gave an interesting  
resume of her work among the Italians  
through a little mission established near  
the new Union station.

Mrs. John N. Culbertson presided at  
the meeting. In addition to Bishop  
Satterlee there were other addresses by  
the Rev. Samuel H. Green, the Rev.  
Wallace Radcliffe, the Rev. Frederick  
D. Power, and Mrs. Margaret Dye Ellis.

### WOMAN'S INQUIRY COLUMN

Letters to the Woman's Inquiry Column  
are invited. They should be addressed  
to Editor Woman's Inquiry Column,  
Washington Times, and should reach  
the office before Saturday to insure  
an answer the following week. Each  
letter must bear the full and correct  
signature and the address of the  
sender, not for publication, but  
merely as an evidence of good faith.  
Unsigned letters will be ignored.

Editor Woman's Inquiry Column:

I am engaged to a young man and  
am perplexed as to what to give him  
for Christmas. Kindly suggest some-  
thing. G. S.

Everyone knows that to select a  
present for the young man you are en-  
gaged to is a hard task, but still it  
must be done. So why not give him  
one of these:

Silver match box (if he smokes),  
silver cigarette box leather pipe bag,  
leather pillow cushion (if he has a  
cane or den), stick pin (if he is  
dressy), cuff buttons, ring, necktie,  
watch fob, brushes, box of linen hand-  
kerchiefs (if you cannot decide on  
anything else).

Editor Woman's Inquiry Column:

Having received much benefit from  
past answers, kindly answer these:

1. Will lemons eaten without sugar  
reduce fat?  
2. Are they harmful to the com-  
plexion?  
3. Also are cucumber pickles harm-  
ful to the complexion?  
4. Is beef as fattening as pork?  
C. R.

1. Plain lemons are certainly not fat-  
tening.  
2. They are not directly harmful to  
the complexion; in fact, they are health-  
ful in small quantities.  
3. Cucumber pickles are very harm-  
ful to both the complexion and the  
whole system.  
4. Beef is more nourishing than pork  
and a great deal more healthful.

Editor Woman's Inquiry Column:

I am a young girl of seventeen, fair  
means and am engaged to a very  
wealthy fellow of twenty-three. He  
lives away from here. I have never met  
his people, but have received several  
letters from his mother asking me to  
visit them, saying she will act as chap-  
eron. We are to be married in March  
and I will live with his people. Will it  
be proper for me to visit them?  
ANXIOUS.

It seems to me if I were in your place  
I should not visit your fiancé's people  
without my own mother or some older  
person from my own home acted as  
chaperon. Of course, there would be  
no harm for his mother to act as  
chaperon, yet we must live up to cer-  
tain conventions these days.

If Mrs. A. C. Y. will send me a self-  
addressed and stamped envelope I will  
send her the address she desires.

### WITH THE FUNSMITHS.

Glady—What do you think of high-  
er education for women? Grace—Not  
much. I've taken six courses in high-  
er mathematics, and I can't yet figure  
out how to make Fred propose.—Syracuse  
Herald.  
Newton had just discovered why the  
apple fell down. "But," we asked,  
"why do plums fall to those higher  
up?" Herewith the great man hastily  
and business down street.—New York  
Sun.



EMPIRE COAT.

These empire coat wraps are very useful for dressy wear, the model of the  
one illustrated being of silver-gray cloth trimmed with embroidered bands and  
gray velvet. The little pointed vest was made of these embroidered strips. An  
embroidered band also formed a straight collar, which is hidden in the illus-  
tration by the ermine neck scarf. The coat was laid in plaits at the shoulder,  
the shoulder seam being strapped across with gray silk cord and buttons. The  
revers were finished by a folded scarf of gray velvet, and at the point of each  
revers was attached a large gray silk tassel. The sides of the coat were slashed  
and held together by rows of gray velvet buttons and cords.

### HOLDS RECORD FOR ERRORS.

A grammarian was talking about  
grammatical slips that, through their  
magnitude, merited immortality.

"There is one sentence," he said,  
"that has lived for a hundred years  
on account of its every word, every  
single word, is ungrammatical. It's  
hard to beat that, isn't it?"

The sentence was spoken by a  
little girl in a sheep pasture. Looking  
at the flocks, she said to the sheep-  
herd:

"Is them sheeps yours?"  
This sentence, with every word in-  
correct, holds the record in its class.  
—Philadelphia Bulletin.

### KNOW WHAT THAT MEANT.

Mamma—You have become very fond  
of Mr. Huggard in such a short time.  
Mabel—Why, ma, how can you say  
that?

Mamma—I overheard you telling him  
last night that he was "too hateful for  
anything."

### INSULT TO INJURY.

"You certainly do look cheap," said  
the heartless girl who had just rejected  
him.

"I guess I do," he replied. "I certainly  
feel like thirty cents."  
"Yes? Isn't it a blessing that one  
never feels quite as bad as one looks?"

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### THE GIFTS OF THE GODS

Do not come to mortals in the shape of golden apples or golden fleeces nowadays.  
One has to do something to win any gold in the 20th century. To this end we have  
exerted every effort and have gathered together the most gorgeous array of  
princely gifts ever shown in this city.

### Christmas Buying Center

Some people have formed an incorrect idea of  
this store through studying our show windows.  
Seeing nothing but beautiful things displayed they jump to the conclusion that only expensive articles  
are to be found within. By no means. The windows are purposely made as attractive as possible to  
form pictures to gladden the eye of the passerby. Once inside you find that we have not only the luxu-  
ries, but the necessities, not only novelties, but also staple merchandise of thorough dependability, and  
all marked at prices as low, or lower than those prevailing elsewhere.

### A FEW SUGGESTIONS FOLLOW



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A selection can be made that  
would please any recipient, and  
you need not cripple your  
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of Bye Gone Days:  
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"Blue Bells of Scotland."  
"Blue Juniata."  
"Bonnie Doon."  
"Comin' Thro' the Rye."  
"Dixie Land."  
"Do They Miss Me at Home."  
"Her Bright Smile Haunts Me Still."  
"I Dreamt I Dwelt in Marble Halls."  
"I Wish I Was in Dixie."  
"Killarney."  
"Last Rose of Summer."  
"Songs of Bye-Gone Days."  
"Listen to the Mocking Bird."  
"Maid of Athens."  
"Minstrel Boy."  
"My Old Kentucky Home."  
"Old Black Joe."  
"Old Sexton."  
"Red White and Blue."  
"Rocked in the Cradle of the Deep."  
"Scenes That Are Brightest."  
"Should Auld Acquaintance Be For-  
gotten."  
"Star-Spangled Banner."  
"Then You'll Remember Me."  
"Wait for the Wagon."  
"When Other Lips and Other  
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"Yankee Doodle."  
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